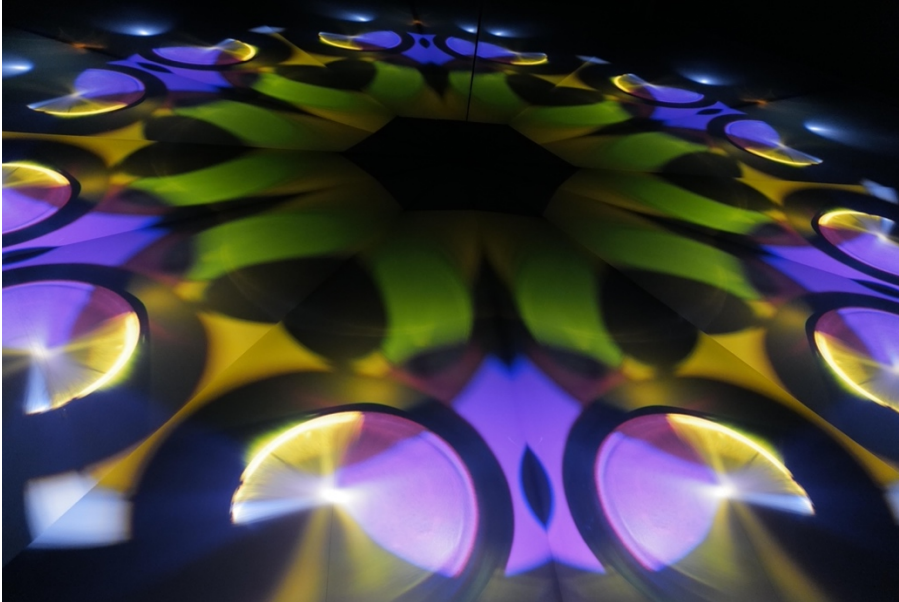


PRESS RELEASE



Light experiments for the upcoming exhibition *Orizzonti tremanti / Trembling horizons* at Castello di Rivoli Museo d'Arte Contemporanea, 2022
Photo: Tegan Emerson. Courtesy Studio Olafur Eliasson

Olafur Eliasson: Orizzonti tremanti / Trembling horizons

Curated by Marcella Beccaria

3 November 2022 – 26 March 2023

From 3 November 2022 to 26 March 2023 Castello di Rivoli Museo d'Arte Contemporanea presents the exhibition ***Olafur Eliasson: Orizzonti tremanti / Trembling horizons***. The artist transforms the Manica Lunga wing of Castello di Rivoli by installing a new series of six immersive wedge-shaped optical device-like artworks in the long gallery. Inside each, the viewer can watch complex patterns unfold in fluid motion within a 360-degree panoramic space that seems more expansive than physically possible – optical illusions created through mirrors and light projections.

Since the late nineties, Eliasson's practice has combined the memory of the encounter with nature with the broad branches of science and ecological thought, proposing works that invite the active participation of those who meet them. *Orizzonti tremanti* presents new works that derive from experiments conducted by the artist at his Berlin studio. Eliasson was inspired by scientific instruments, taking into consideration the ambivalent role they have played throughout history. Produced over the last year, the new works on display propose a closer relationship between body and mind, recognizing the value of subjective and sensorial experience.

In the Manica Lunga – a vast baroque gallery – the exhibition opens with *Navigation star for utopia*, 2022, a luminous, suspended work that welcomes visitors. Its beams of colored light shine across the environment and draw light effects, almost suggesting an orientation tool for the future.

This is followed by the series of works the artist has created for the space of the Manica Lunga: *Your curious kaleidorama*, *Your power kaleidorama*, *Your self-reflective kaleidorama*, *Your hesitant kaleidorama*, *Your memory of the kaleidorama*, and *Your living kaleidorama*. Each is mounted on the gallery wall and oriented at a different angle. Visitors enter from below the constructions or face straight on to view projections of illuminated lines, forms, and patterns. These are generated in real time using a spotlight beam either reflected off an adjacent basin of water or shone through a lens system. Eliasson calls these works *kaleidoramas*, combining the words *kaleidoscope* and *panorama*.

Eliasson comments: “They are, in a sense, both: they use the mirror effect of the kaleidoscope to conjure panoramic or landscape-like spaces that seem bigger than the physical place in which they’re shown, a space that you can stand inside. They open up new horizons within their reflective surfaces, unfolding spaces in which you encounter waves, horizon lines, reflections, bands of light diffracted into the colors of the visible spectrum, and your own shadows and those of other visitors multiplied. Standing inside these kaleidoramas, you may feel as if you were watching time unfold. It is an opportunity to reconsider your sense of scale and time, like when you study images from a deep-space telescope, which come from the very limits of our imagination.”

In all the kaleidoramas, audiences watch complex patterns of oscillating elements interact to create an evolving visual and spatial environment. The visual compositions swell and subside in frequency and rhythm – some in gentle waves, others in violent trembling – according to the behaviour of water or influence of optical instruments.

The exhibition culminates in *Your non-human friend and navigator*, 2022, with parts suspended in the air and set up on the floor. This new installation is produced using two pieces of driftwood, logs carried by the sea, worn out by the action of the elements. Eliasson collected the wood from the beaches of Iceland, where the logs land after travelling many kilometers from distant countries. The presence of a magnet orients the suspended part of the work along the north-south axis, while the thin veils of watercolor applied to the wood laid on the floor evoke the sea currents that have driven it for thousands of miles.

“The work of Olafur Eliasson – says Castello di Rivoli Museum Director Carolyn Christov-Bakargiev – contains echoes of Arte Povera, in particular of Giuseppe Penone, Pier Paolo Calzolari, Giovanni Anselmo and Marisa Merz, who are important artists in our collection and to the Turin region where Arte Povera was born. Through his art, the process-based and ecological thought of the sixties is linked to the contemporary vision as an organic development.”

Chief Curator and curator of the exhibition Marcella Beccaria comments: “In *Orizzonti tremanti*, Olafur Eliasson invites us to open our gaze beyond the boundaries of the visible, from the vertigo of deep space to the emotion of encountering ourselves and our inner landscapes. By involving body and mind, the works contribute to making the role of each one perceptible in the production of reality and in the construction of this unstable present.”

On the occasion of *Orizzonti tremanti / Trembling horizons*, a special reading room dedicated to Olafur Eliasson is open to the public in the spaces of Castello di Rivoli Library and Research Center. The room collects a broad selection of catalogues covering the artist’s production, starting from the very first solo exhibitions in the nineties up to the present.

Olafur Eliasson exhibited at Castello di Rivoli in 1999 for his first museum exhibition outside Scandinavia, and again in 2008 during the second Turin Triennale, when he created *The sun has no money*. Works from both exhibitions are part of the Collections of the Castello di Rivoli.



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On the occasion of *Orizzonti tremanti*, Eliasson's installation *Your circumspection disclosed*, 1999, is installed in the mezzanine of the Manica Lunga, the gallery for which it was originally conceived. During the course of the exhibition, *The sun has no money*, 2008, will be installed in the vaulted, 18th-century gallery for which it was initially planned by Eliasson.

The exhibition is held in conjunction with the exhibition of the artist presented at Palazzo Strozzi in Florence.

Studio Olafur Eliasson note – Studio Olafur Eliasson is dedicated to achieving sustainability and reaching carbon neutrality across all aspects of art-making and studio operations. We acknowledge that carbon neutrality begins with reducing emissions while offsetting emissions is a last resort. The full carbon emissions report for *Olafur Eliasson: Orizzonti tremanti* at Castello di Rivoli will be available after the exhibition closes. Final results and offsetting partners will be published on www.castellodirivoli.org and www.olafureliasson.net

The project is the winner of the *PAC2021 – Piano per l'Arte Contemporanea* promoted by the Directorate-General for Contemporary Creativity of the Italian Ministry of Culture



Direzione Generale
Creatività Contemporanea

The Olafur Eliasson exhibition is also made possible thanks to the additional contribution of the Fondazione CRT



Castello di Rivoli wishes to thank its Main Partner for this exhibition.



Castello di Rivoli thanks its Friend and Benefactor Gianfranco D'Amato for additional support.

We also thank the Friend Benefactor Andrea Ruben Levi, the Friend Paolo Merlo and the Supporting Friend Roberta Ceretto.

Travel Partner



Holders of a *Frecciarossa*, *Frecciargento* or *Frecciabianca* ticket - with destination Turin on a travel date within three days before the entrance to the Castello di Rivoli - will receive a 50% discount on the entrance ticket to the Museum and 10% at the Bookshop of Castello di Rivoli. Tickets can be purchased at Castello di Rivoli ticket office or on the castellodirivoli.org website. In both cases, to take advantage of the discount, it will be necessary to show your travel document at the Castello di Rivoli ticket office.



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Artist biography



Olafur Eliasson.
Foto Lars Borges
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Olafur Eliasson (Copenhagen, 1967, lives and works in Berlin) has, since the mid-1990s, carried out numerous and important exhibitions and projects all over the world. In 1995 he moved to Berlin, where he founded the Studio Olafur Eliasson, which today counts among its collaborators a large group of craftsmen, architects, archivists, researchers, administrators, cooks, programmers, art historians and specialized technicians.

Since the mid-nineties, Eliasson has been the protagonist of several major solo exhibitions and projects all over the world. In 1999, *Your circumspection disclosed* at the Castello di Rivoli Museo d'Arte Contemporanea was his first museum exhibition outside his native Scandinavia.

In 2003 he represented Denmark at the 50th Venice Biennale with *The blind pavilion*. In the same year, he installed *The weather project* in the Turbine Hall of Tate Modern, London. *Take your time: Olafur Eliasson*, the survey exhibition organized by SFMOMA – San Francisco Museum of Modern Art in 2007 toured until 2010 to different venues, including MoMA – Museum of Modern Art, New York. The exhibition *Innen Stadt Außen*, organized in 2010 by Martin-Gropius-Bau in Berlin, consisted of a series of projects exhibited within the museum and scattered throughout the city. In 2011 the exhibition *Seu corpo da obra*, made in collaboration between three different institutions in Sao Paulo in Brazil – SESC Pompeia, SESC Belenzinho and the Pinacoteca do Estado de São Paulo – was an event spread across the urban space.

In 2014, with the project *Riverbed*, the artist brought stones and water into the Louisiana Museum of Modern Art in Humlebæk, Denmark, presenting a river in a rocky landscape. In the same year, *Contact* inaugurated the Fondation Louis Vuitton in Paris. Held at the Moderna Museet in Stockholm in 2015, *Verklighetsmaskiner* was the museum's most visited exhibition by a living artist.

In 2016 Eliasson carried out a series of interventions for the palace and gardens of Versailles and sets up two large-scale exhibitions: *Nothingness is not nothing at all* at the Long Museum, Shanghai and *The parliament of possibilities*, at the Leeum, Samsung Museum of Art, Seoul. *Green Light – An artistic workshop*, an artistic laboratory developed in collaboration with TBA21 (Thyssen-Bornemisza Art Contemporary), offered a response to the challenges of mass migration. Hosted by TBA21 in Vienna in 2016, the project was part of *Viva Arte Viva*, the 57th International Art Exhibition – La Biennale di Venezia.



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The site-specific installation *Reality projector* opened in 2018 at the Marciano Art Foundation, Los Angeles. In the same year his solo exhibition *The unspeakable openness of things* opened at the Red Brick Art Museum in Beijing. In 2019, Tate Modern in London inaugurated the retrospective *In real life*, presented in 2020 at the Guggenheim in Bilbao. Also in 2020, the artist presented the exhibitions *Symbiotic seeing* at the Kunsthaus Zürich and *Sometimes the river is the bridge* at the Museum of Contemporary Art in Tokyo. In 2021 with the exhibition *Life*, the Beyeler Foundation, Basel, became part of a multispecies organic world in transformation.

Olafur Eliasson is also the author of numerous projects installed in public spaces. *Green river* was carried out in various cities between 1998 and 2001. For London's Kensington Gardens, in 2007 he designed the Serpentine Gallery Pavilion together with architect Kjetil Thorsen. Commissioned by the Public Art Fund, *The New York City Waterfalls* were installed along the city's waterfronts in 2008. *Your rainbow panorama*, a circular colored-glass walkway built on the roof of the ARoS Museum, Aarhus, Denmark, opened in 2011.

The Harpa Reykjavik Concert Hall and Conference Centre, 2011, for which Eliasson conceived the facades in collaboration with Henning Larsen Architects, won the Mies van der Rohe Award 2013. In 2014, with *Ice Watch* Eliasson brought melting icebergs from Greenland to Copenhagen; on the occasion of the COP21 Climate Conference the following year, the project was presented in Paris. Fjordenhus in Vejle, Denmark, the first building designed entirely by Eliasson and the architectural team at Studio Olafur Eliasson, was completed in June 2018. In autumn 2022, he is present in Italy with an exhibition at Palazzo Strozzi, Florence, and again at Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, which houses many of his work in its Permanent Collection, being the only Museum in Italy whose holdings include works by the artist.

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